

ON
PAPER **FREDERICK
WINGS O'BRIEN**

*Frederick O'Brien speaks Thursday
night at six o'clock over station KPO*

THE CARMELITE

SEMI-WEEKLY
MONDAY AND THURSDAY
THREE CENTS A COPY

VOL. I V CARMEL-BY-THE-SEA: THURSDAY, OCTOBER 8, 1931 NO. 32-1

Cal is uncanny. He got five thousand dollars for writing (he can't write for publication. He has a ghost who does his public writing) in the Satevepost that he didn't choose to run against Hoover. He knows, tells his wife in bed, that Herb is a dead cock in the pit. Any party which inherited the results of his (Cal's) morony is perishing of *Elephantiasis Republicanensis*. But, *Assininitasis Democratticuss* is also, a swell disease. It will be zip and buck between illish beasts in a blind run for the feed trough.

§ S

The most enterprising fishing companies on the Pacific coast are Japanese. Americans, a hundred per cent, have little to do with market fishing. They prefer speculating in stocks and realty.

§ S

In 1931, six thousand American workers, miners, machinists, railroaders, bricklayers, carpenters, will go, or have gone, to Russia, for jobs. They pay their way, take their own tools. Ask the Great Engineer to laugh that off.

§ S

British rich will be lucky to keep their shirts, and their shorts. Ghandi is okay with a hotel napkin.

§ S

Babe Ruth will play for Marion Davies' children's clinic in Los Angeles. Marion has a good heart, one of the best in Hollywood. She acts as if she meant well.

§ S

Those common stocks we all loved, lost in the beautiful month of September, thirty per cent, or, near six billions of dollars. In two years, our once sweet, regular stocks have lost fourteen billions of dollars. They will and should go lower. They are, still, as watery as a broker's eye. Who stole all these billions? They were stolen, by lying newspaper statements, by Hoover's false prophecies, by crooked bankers and brokers.

§ S

America needs a goat gland. Buck up! Sam! —Continued on Page Four

Council Bans Illuminated Signs in Carmel

The City Council last night formally recorded its previously expressed disapproval of electrical signs in the business district by giving first reading to a sweeping prohibitory ordinance. The measure has been under consideration for several months; it was brought to a head last night by receipt of fourteen applications for installation of Neon signs, the influx apparently resulting from the recent establishment in Monterey of a plant manufacturing these signs. The Council was in unanimous agreement on the ordinance; there was no discussion and no protests.

The applicants were: Carmel Dairy, Dolores Grocery, Dolores Pharmacy, El Fumador, Byington Ford, W. L. Koch, Leidig's Grocery, La Ribera, Mission Cleaners, Monterey Bay Realty Co., Nielsen Bros., Romylane's and Vining's. Said City Attorney Campbell, with seeming approval: "I do not think there is another city in the country where such an ordinance would be passed unanimously."

Streets.—Philip Wilson, Sr., sought the Council's views on the business district paving project, put over from last spring, with particular reference to his property at Sixth and Dolores. Mayor Heron, Street Commissioner Kellogg and Councilman Jordan, in the ensuing discussion, held the view that the Council was not justified in proceeding at this stage, since the endorsement of the requisite number of property owners appeared to be lacking. Mr. Wilson offered to re-canvass Sixth street with a view to carrying out grading, without paving at this time; action was deferred pending the outcome of his efforts. Side walk elevation was ordered established on both sides of Ocean Avenue between Monte Verde and Scenic Drive.

Traffic.—City Attorney Campbell, at the Council's request, submitted a draft —Continued on page eight

Free Lecture Series on World Problems

A series of four lectures, free to the public, on the outstanding problems of world politics will be given in Carmel by Professor Graham Stuart, head of the Department of International Relations at Stanford. Thursday, October fifteenth, is the date of the first of the series; the auditorium of Sunset School is the place; the subject, "The Problem of Reparations and War Debts."

This series of significant lectures is made possible through the generosity of a number of Carmel residents. Professor Stuart has a large following here, having spoken here before. His authoritative position in his field, his ability as a speaker, and the timeliness of his subjects are believed to assure a large attendance at the lectures.

Mr. Ferdinand Haasis is chairman of the committee sponsoring the lectures, with Mr. H. F. Dickinson, treasurer; Miss Clara N. Kellogg, secretary; Miss Mary E. Bulkley, Mrs. Rolf Eskil, president of the Woman's Club; Mrs. Katherine Edson, president of the League of Women Voters; Mrs. Vera Peck Millis, Mrs. M. A. Reade, president of the P.-T. A.; Mrs. Karl Rendtorff, chairman of Current Events section, Woman's Club; Mrs. Joseph Schoeninger, Mr. Willard W. Wheeler and Mr. O. W. Bardarson. Dates of the lectures are: Thursday, October fifteenth and twenty-ninth; November twelfth and December third.

Music Society Single Tickets

In response to enquiries, announcement is made that the sale of single tickets for the Carmel Music Society series will commence on Monday, October nineteenth. Until that date purchasers of season tickets receive priority in the choice of seats. The first concert—Szigeti, Hungarian violinist—will be on Friday, October twenty-third.

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Personalalia

Alexander Kaun, professor of Slavic languages at the University of California, and frequent visitor to Carmel, will publish this Fall a study, "Maxim Gorky and His Russia." The book, to be published by Cape and Smith, is the fruit of a long correspondence and friendship with the Russian writer.

Colonel and Mrs. Ilia Jadovskoy motored to Santa Barbara and Los Angeles for a ten day visit with Mrs. Jadovskoy's Mrs. James Doud, and Mr. and Mrs. A. Ashbrook. Mrs. Ashbrook was the former Countess Margarita Casamello, and has been a summer visitor to Carmel during the past few years.

Aston Knight, who exhibited in Carmel during the spring is now at his villa, Beaumont-le-Roger, in Normandy, painting landscapes for a show to be held in Paris this winter.

The Pasadena Community Playhouse is producing from October fifteenth to twenty-fourth, Molnar's comedy, "The Play's the Thing," which is also to be produced by Galt Bell at the Studio Theatre this month.

Miss Sally Bacon, who has been studying woodcarving in Carmel during the summer, will leave for her home in New York today. She has been occupying the Wallace cottage on Ocean Avenue.

James Fitzgerald entertained a number of fellow artists at his studio in "Peter's Gate," Monterey, last Saturday evening.

The eastern group of children who will attend Carmel Valley Ranch School this term, left Boston September thirtieth with Miss Helen Lisle and Miss Celinea Wells. They arrived in Monterey yes-

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terday and were met by the California students, among whom are Jonathan and Arthur Hatley, sons of Mr. and Mrs. Arthur Hatley, of Pebble Beach; Howland Russell, son of Henry Russell, San Mateo and Carme Valley; Edward and Stephen Tusler, Pasadena; and Leonard Lyon, Pasadena.

Miss Mary Trivett, San Antonio street, who has been doing portrait work during the summer, will leave next week for New York, where she will study during the winter.

Mr. and Mrs. Arthur Staley, Miss Rachel Staley and Roger Staley, tourists from Mexico Missouri, were in Carmel over the week-end.

Mr. and Mrs. S. F. B. Morse entertained at dinner Saturday evening in honor of Mr. and Mrs. Paul Fagan, recently returned from Honolulu.

Mr. and Mrs. Harry Lafler have closed their home at the Big Sur for the winter and are now visiting in Los Angeles.

James White, chief auditor for El Paseo service stations, has taken the Bigland cottage on Junipero for the winter.

Frank Sheridan returned from Hollywood last Thursday, intent on a vacation and the resumption of coaching the football squad at Sunset School. The same evening he received a long distance call from the film center; left Sunday to make another picture. Sheridan plays with Richard Dix in "The Public Defender," to be shown in Carmel this week.

AN ARTIST RETURNS

Mary J. Coulter of Santa Barbara, an artist of international repute, was the guest of Colonel and Mrs. Ilia Jadovskoy last week. She left Saturday morning for San Francisco to arrange final details for two exhibitions. The director of the Legion of Honor Museum, Lloyd L. Rollins, invited her to show paintings and drawings there in a "one-man" exhibit; she will also show prints and textiles in the deYoung Museum. The work of this artist is represented at home and abroad in many public and private collections, including the Metropolitan, the Boston Museum, the Art Institute of Chicago, the Library of Congress, the Fitzhugh collection (San Francisco), the Scofield collection (New York), and a score of others.

Mary Coulter will be remembered in Carmel as having lectured here under the auspices of the late Mrs. Ralph Harrison some years ago.

SPECIAL SALE

THE FOLLOWING PIECES OF FURNITURE, ALL ATTRACTIVELY
PAINTED TO MATCH, HAVE BEEN LEFT WITH ME TO BE SOLD:
They will be placed on sale for two days: October ninth and tenth.

- | | |
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| 1 rocking chair | 2 screens |
| 1 set of book shelves | 3 chest of drawers |
| 1 arm chair | 2 rawhide chairs |
| | 1 magazine rack |

These have only been used a few months and are in perfect condition and are priced right.

THE WOOD CRAFT SHOP

553 Lighthouse Avenue

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SUNSET P.-T. A.

The Sunset Parent-Teachers Association will hold its next meeting on Wednesday, October fourteenth, in Sunset School at three o'clock. The speaker of the afternoon will be Miss Helen Hewitt, who conducts a private school in Berkeley.

Miss Hewitt has had a wide experience in both public and private school work. She was for several years superintendent of kindergartens in Cincinnati. She has since incorporated her ideas for progressive education in her own school with great success. Her methods develop a natural, normal child, even using the Dalcroze system of eurythmics with very young children.

Miss Hewitt is thoroughly in sympathy with P.-T. A. activities, having in her own school a meeting once a month for parents to discuss school problems. She will illustrate her talk by giving case histories and will answer any questions the discussion may call forth.

CHURCH STUDY OF RURAL CONDITIONS

A committee, representing seventeen denominations, chooses each year several competent people to write books concerning world conditions and problems, with the view that these books be studied by groups in each church so that people may have enlarged knowledge of their responsibilities and obligations, that they may know more about the machinery of society and its history, so

as to work more effectively for the betterment of the world.

As about eighty per cent of the population live under rural conditions, the theme this year is "Rural Life." Representatives of six denominations in Carmel have expressed a desire that a class be organized in Carmel. The book selected is "The Rural Billion," by Charles M. McConnell, professor of Town and Country Church in Boston University School of Theology and in the Newton Theological Institution. Other books will be used for collateral study.

The Reverend Austin B. Chinn will be leader of the class. Enrollments will be made at the first meeting, in All Saints' Parish Hall, Thursday, October eighth, at seven-thirty.

BALKAN FOLK-SONGS

Olga D'Allaz, a Virginia singer who has assimilated the culture and manners of the Balkans, will sing in the Denny-Watrous Gallery on Saturday evening, October twenty-first. In a costume similar to the peasant dress worn by Queen Marie, she will present songs of Roumania and other Balkan countries, collected during a lengthy sojourn in southern Europe.

Mme. D'Allaz is the wife of Major Emer Yaeger, attache of the American embassies in Poland and Roumania. She has attained outstanding success in the leading opera houses of Italy and France but sees more artistry and real music in the simple songs of the peasantry.

LAVISH PRAISE FOR SZIGETI

Following is a symposium of what critics, both American and European, have said about the Hungarian violinist, Szigeti, who will play at Carmel Theatre Friday evening, October twenty-third, in the first concert of the Carmel Music Society's fifth annual season.

(Names of critics and their papers have been deleted as a variation from the usual press quotations. Each sentence is by a different writer.)

"I find it difficult to write of this great violinist without appearing to be indulging extravagantly in the superlatives of criticism. An individuality—a violinist whose art is more than an episode of the season, Szigeti wins an ovation. Equally great as an executant and as an interpretative artist, the audience applauded for what seemed hours. The beauty of tone was ravishing. Exquisite craftsmanship so sublimely beautiful—it utterly disarmed criticism. One of the kings of the violin, he gives us art in the highest sense of the word. The amazement, the wonder, the marvel, the incredible artist, that is Joseph Szigeti."

CARMEL AFTER NEW YORK

Myra Hess, who comes to Carmel this season under Music Society auspices, will appear in Carnegie Hall on February twentieth, at Brooklyn Academy of Music the following day. She is also booked as soloist with the New York Philharmonic. She plays in Carmel on March twenty-second.

**CARMEL
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1931-32 SERIES

**FIFTH SEASON
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	GUNNAR JOHANNSEN, GUEST ARTIST
March 22	MYRA HESS
	ENGLISH PIANIST
April 5	KREUTZBERG AND COMPANY
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THE CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN
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GLORIA STUART
Associate Editor

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

O'BRIEN

from page one

The lawyers' union of America voted thirteen to six against prohibition. I don't know a lawyer or a judge who doesn't drink booze. I know scores who do. Many of the minority for the drought "voted dry for thier business," as men in barrooms used to say "I'm drinking this gin for my frau's spleen."

§ S

Honor student at his high school, dutiful Christian Endeavor member, a good son, Eugene Duckworth, of Indiana, murdered an aged neighbor to buy schoolbooks. "I shot him in the eye. Then, I went to church, with the thirty dollars I took off him." Eugene is fifteen, an up-and-coming, militant. Onward, Christian SOLDIERS! Shoot 'em in the eye! Education is more than life!

§ S

Do you say: I changed my *underclothes*, or, I changed my *underwear*? The latter is a trade word, introduced by shops. We considered it very vulgar in my young manhood. It was a pernicketty nice word of advertisers, at a time when such garments were never mentioned; the days of umbrella and o. d.

§ S

The centralized city, the skyscraper, has lost its reason for being, says Architect Frank Lloyd Wright. More than that, it has ceased to pay. Ask Al Smith. Roger Babson, a stuffed financial prophet, says Uncle Sam will recognize Russia. *On Paper Wings* has said so for a year.

§ S

In these hard times, keep afloat with Life Buoy on a Simmons bed, and avoid Athlete's Foot, or b. o., by Ethyl gasoline on Post Toasties. Not a cough in your tank.

§ S

In France school children will be instructed in the virtues and qualities of good wines, from infancy on, in an endeavor to prevent the growth of the horrid American cocktail habit, brought by tourists and our soldiers. How sweet

bottle! But, not that rubber-nipple cow-pop! Good, old Burgundy or Chateau-Lafitte.

§ S

Edna Ferber says the younger American generation is permanently, twelve years old. Its religion is wisecracking. Its church is Hollywood.

§ S

Carmen, the last opera of the San Francisco season, left the baldheaded patrons palpitating; the patronesses examining their charms. Fina Petrova, who sang *Carmen*, made her of quivering flesh, red blood, and pantherish passion; without poetry, spirituality, emotion. She acted like a cigarette girl rolling lucky strikes in a lupanar. Probably, as the gypsy behaved in Seville.

§ S

The navy is cleared of any uniform soiling in connection with the death fall of an officer's bride from a San Francisco apartment window. Jush li'l party!

§ S

In San Francisco, a Jesuit university is raising a third of a million dollars; a community chest is raising millions; the Jews are raising their own unemployment funds. Employers all over the country are lowering wages.

§ S

Lloyd-George is recovering, slowly, from the loss of his prostate gland. His party, also, is prostrated.

§ S

Al Capone's gang has seized control of all California bootlegging, moonshining; sales of "set-ups" bottles, corks, labels, etc., for bogus goods. The Los Angeles police have sold out to them. San Francisco's beer supply, now, comes by motor truck from San Diego county. It's pretty good, too. The San Francisco police are getting their orders. There'll be many assassinations all over the state. A dozen have occurred in the past few months. Five corpses were found floating in San Francisco waters the last few weeks. There are millions of dollars profit concerned. My bootlegger, ten years in a nice, decent trade, has been told where to get off. Monterey county is a stronghold of the gang. Gus will, soon, be informed. My village cops got their lowdown last week. The king of my village boot-leggations is opening a big, new palace under the new regime.

§ S

Blue jays are squawking in my live-oak trees, and stealing the acorns; now, a beautiful greenish-yellow. Stealing? No! They don't belong to me, anymore, than the beach at Carmel belongs to the horses who besoil it, as they trot. But, blue jays remind me of stockbrokers.

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An odious crew! Did you notice where your old favorites, Transamerica, Caterpillar, General Motors, Steel, lie in the dump heap? Get out of the market!

§ S

Shun foreign monkeys! All! Pounds, francs, lire, marks,—all will run with silver. Read *On Paper Wings*, months ago that the gold standard was dying fast, would perish, soon. It is as dead in Europe as Hoover's chance to keep his seat in the White House.

§ S

Expelled from the British Labor Party, Scot MacDonald, by sheer character, becomes the mouthpiece of the conservatives. The situation is so desperate, the British masses so like explosive jelly, that the cynics of wealth, power, aristocracy, seize hold on the most upright, honorable, unafraid human, sticking up above the quivering pudding of events.

§ S

Every lawyer of the federal bar takes an oath not to bring a false or perjured statement before the court. Any lawyer who defends a client who admits his guilt, is dishonest, says Federal Judge Hopkins, of Kansas. Uh, uh! Ten thousand lawyers would starve if they acted on that rule of decency.

§ S

Hollywood is scared. Deacon Hayes, czar of fillums, says no more squawkies satirizing celluloidville. Instead, the Thillheimers and Seltzernecks will make *Hollywood Speaks*, and, *The Miracle City*; supershoots, exalting the sheer loveliness, mother-and-cradle love, chastity and charity, that hover like a benediction over the Holy City. Howard Hughes has had to forego further filming of his scenario, *Queer People*, ridiculing, exposing, Hollywood and its circle. He has spent a hundred thousand dollars, already, on the film, which must be abandoned. The excuse is given that no suitable flimmers are available. The fact is that Deacon Hayes, and the big magnates and bankroffs, ordered the Hughes picture killed. They say that Hollywood has been exposed so much in efforts to make money by its nakedness, that it is freezing to death. It needs hot compresses, missionary work, altogether stuff, if it is to be restored to its pristine vigor.

FOREST THEATER ELECTION

The newly elected Board of the Forest Theatre met Tuesday evening, to elect officers for the coming season. Mr. Henry Dickinson was re-elected president, John Jordan was elected vice president, Mrs. John Bathen was re-elected as treasurer, and Miss Gertrude Rendtroff, secretary.

CARMEL IN THE RED?

The City Council of Carmel was subjected last week to inaccurate and undeserved criticism by the "Pine Cone." In an editorial titled "Carmel Goes Into Red," the impression was given that the city was facing temporary insolvency, that it would be unable to meet from cash on hand the bills falling due this month. The direct statement was made:

"Carmel will go into the red at next Wednesday night's Council meeting if the bills as presented are approved."

The Council met last night and in the usual course of business passed bills totalling \$3,034.89, covering all current claims against the city with the exception of irregular accounts not approved, totalling \$191.44. With September bills out of the way there remains in the general fund a balance of \$904.92.

It is left to the "Pine Cone" to reconcile this balance with its statement that there would be "certainly not enough money to pay the September bills;" and it will have to be explained without pointing to any financial stop-gaps or expedients. The money was there in the ordinary course of business—no bank advances, no special financing.

As a former chairman of the City Council, the senior editor of the "Pine Cone" should be—undoubtedly is—sufficiently well informed to realize the unfairness of his comment. To the informed, the editorial was merely ballyhoo, the first stirrings of the political campaign on the calendar for next spring. The "Pine Cone" states as much for those who can read between the lines:

"It is possible that the spring election next year will give opportunity to include a financial genius in its personnel."

Therein lies the reason for the "Pine Cone" editorial—a mere political feeler, hardly of sufficient importance to justify reversion to the old "Pine Cone" trick of tampering with the facts.

What are the facts in connection with city finances under the present Council? Here are some, straight from the ledger:

On May 1, 1929 under the former Council, there was in the general fund a balance of \$25,925.16.

On May 1, 1930, when the present Council took over, the balance stood at \$20,225.41, or \$5,700 under what the previous Council had available for itself on the corresponding date. The present Council therefore started with a theoretical deficit of \$5,700.

On October 1, 1930 the balance was \$6,011.02; on the same date this year it stood at \$3,939.81. The five thousand

and dollar difference with which the Council started had here been reduced by approximately two thousand dollars.

These figures fail to indicate the lack of financial ability on the Council, but figures do not tell the whole story. Take street work, for an example: the largest single item of expenditure in city accounts. Without any doubt, more lasting work has been done on the streets within the past year than in any similar period under the preceding Council; the streets are in better condition without resort to special assessments; and automotive equipment with a useful life of perhaps ten years or more has been purchased. Not a single item of irregular expenditure can be pointed out in connection with street work.

On the major financial issue of fixing the tax rate, the Council, in the face of slower tax payments and generally increased demands, REDUCED the rate five cents. In operation, this means that the fire truck acquired recently involves no additional expense whatever on tax-

payers; the annual requirements on the bond issue have been met by economies in other directions without impairment of essential services.

An important fact to bear in mind in connection with Carmel municipal finance is that, at the present rate of expenditure or anything approximating it, there is not the slightest danger of the city "going into the red." The taxes which fall due on October nineteenth are for the CURRENT year. This is elementary, yet it is not generally understood. If the city operated as a business, collected its accounts monthly, a part of the tax money due this month would have been due in January, in February and so on—not of next year but of this year. By meeting its September bills without recourse to a loan, the city is plainly nine months ahead of the game—has a reserve or balance equivalent to three quarters of its annual income. The "Pine Cone" knows this, but the "Pine Cone" was playing what it naively considers to be politics. Facts have no place in politics. J. C.

Two Poems by Dan Norton

(Dan Norton is a young Berkeley poet who spent the past summer in Carmel. His work has received high praise from nationally known critics.)

STONE HEAP

Inert on the fleet follow of beach sand
Are flung down stones that giant forms were cut from,
Heaped here defying ocean without joy.
These slabs, gouged empty, once felt beauty touching
Whose edges now touch always emptiness,
Like moulds poured out. Beside them bitter splinters:
Assurance of gone glory.
In the muted blaze of moon, rocks craving dark
Find shadows in a mockery of images.
All silent expectantly—if death's expectant—
Watching the furling night, not questioning,
But with a fatal patience.

PROUD POPE

Misshapen, small, a pitiful pretense
In face and form of courtly elegance,
(Tis true, he had an eye: that much is sung;
But greater, Sir, than that—he had a tongue!)
Proud Pope etched on the ivory of his wit
Deep bosomed Beauty, corseted to fit.
What matter if his dreams of the sublime
Denied infinity to prove a rhyme?
Content he was to flatter and to slur
Within the neatness of pentameter,
And never looked nor thrust his polished blades
An inch beyond its dainty barricades.
A proper fop: for neither love nor bile
Could mar his sweet felicity of style—
Though passion so precise may seem intense,
He ne'er gave unintentional offense,
Nor cast a scented favor in his lays
Without an honest profit for his praise.
And when he drew his exquisite, last breath
He nothing feared. He'd found a rhyme for death.

RUSSIAN CINEMATIC ART

One of the reels of the Soviet film, "Soil," to have been shown in Carmel last Tuesday evening, was destroyed in a projection-booth fire at Watsonville the preceding evening, necessitating a substitution. The film shown was "Two

Days," likewise a Soviet production.

The story concerned the manoeuvres of the White Army and the Red Army during 1918; the locale was an undetermined rural setting. M. Sokowski, one of Russia's leading actors, was featured in a "father-and-son" plot. The tempo of the picture swung nicely between the rush of advancing forces, and the slow-moving, devoted overseer of a huge baronial estate. Photography was inferior to many Russian pictures shown on the Coast, but was still far ahead of Hollywood technique. A fire scene was superbly done: figures appear and are blotted out by swirling smoke; men climb over each other and deal deathly blows in their search for an open door. The crashing of timber and giving way of floors are so effectively done that one does not miss the echoing silence.

California presentations of the Russian pictures are being sponsored by the Young Workers' League. "Soil" will be shown in Carmel on October twenty-first, to be followed by several productions directed by Eisenstein, the greatest director Russia—and perhaps the world—has developed. G. S.

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THE CARMELITE: OCTOBER 8, 1931

PHOTOGRAPHIC EXHIBIT

Leota Tucker, an artist in camera studies who has been coming to Carmel periodically for many years and who during the summer established her studio here, has several examples of her portraiture on exhibit in the lobby of the Carmel Theatre. The subjects are well-known residents: a head of Chief of Police Englund in full dress uniform (but without the cigar); Howard Brooks, in the costume of King George II (from "Love-Liars"); and an especially good study of John Bathen. This latter, done in clear, bright tones, with the poise of the head given much thought, is very effective. Mayor Herbert Heron, in the familiar crush bonnet, appears in a characteristic, half-smiling mood. Most exceptional of the studies is that of George Seideneck, which, in its dark, rich texture, suggests a photograph of a portrait head done in bronze.

Painstaking attention to details and a large degree of technical skill are revealed in the exhibit.

Mrs. Tucker has in her possession an exceptional group of Carmel photographs, mostly scenic views, dating from early visits here with her husband who was one of San Francisco's leading photographers for many years. Many of the prints would be impossible to duplicate today due to the changing scene.

Mrs. Tucker is now booking orders for photographic Christmas cards. She may be reached for appointments through the office of the Santa Lucia Quarries (John Bathen), Dolores street.

STEFFENS' AUTOBIOGRAPHY

In "The Nation's Business" for October, William Feather, president of a Cleveland printing firm, reviews Lincoln Steffens Autobiography, saying in part:

"The good people, it appears, want special privileges more than they want clean government. Therefore, as long as privileges are the prizes, the shrewdest members of every community will seek the prizes and they will corrupt the government in order to get them and retain them."

"Steffens' study of Russia has developed the notion that economics is a much stronger force than politics. Economics and politics are merged. The Russians are using one method to reach a goal; we are using another. Both nations are compelled by economic forces. The Russians destroyed outmoded political setups with a single blow; we will remove our political scaffolding stick by stick."

The Autobiography is the Literary Guild choice for its October "book of the month."

AN OUTSTANDING BOOK

"The Pure in Heart," a new novel by Franz Werfel, author of "The Goat's Song," is remarkable because of one character. It is not the main character, Ferdinand himself, who is the central jewel of the book. He is a pale light cast from a facet. Rather it is Barbara, his childhood nurse, from whom the real light comes.

Yet Barbara only appears once or twice. She is there in his childhood, establishing her simple godliness in Ferdinand's heart. Her relationship with the child is more than love. She is his centre—just as God is her centre. A very fine passage, which seems to have come untouched through the translation, gives the essence of her religion, is such a pure and original one-ness, can be called "religion." Barbara's soul was alive unconsciously in God, as birds in the air, as woodland beasts are alive unconsciously in their element. Such creatures are close to nature, in a way, that no man can ever know. So was Barbara close to God.

The story, which takes the reader through the war, through a dramatic opposition to military law, through a weak revolution in Vienna is entirely subsidiary to the nobility of this one character. When Ferdinand is wounded, Barbara comes, through great difficulties, just to sit by him while he sleeps. "Ferdinand slept, as though his misused nature must make its fullest use of Barbara's presence to find the darkest, softest balsam of sleep." The ancient peasant woman, with a handkerchief round her head, sitting all through the night, a guardian of sleep, is a symbol of that majestic mother-principle which is the heart of the universe, and which is more powerful than flesh and blood.

It is perhaps because Werfel has not drawn Barbara distinctly, but has allowed her presence to pervade the book, that she has become so real. She is a creature of the spirit, and Ferdinand depends for his reality upon the presence of Barbara in him.

DORA HAGEMeyer.

INTIMATE THEATRE

The Bandbox Repertory company, composed of five professional players, Catherine Turney, Paula Loy, Eunice Queedens, Finlay McDermid, and Cyril Armbrister, who delighted Peninsula audiences with several comedies last week-end are to be commended for their skill and adaptability in staging their productions.

The ideal of an intimate theatre, which requires an entirely new and fresh technique, has in these players a competent and polished representatives. The spirit

of modernity and bouyancy which they displayed in the first play, "Four People," by Miles Malleon, was carried through with high finish in "The Molusc," by H. M. Davies, and "On Approval," by Frederick Lonsdale.

ARTISTS AT THE FAIR

The Monterey County Fair gave Peninsula artists, in their combined art exhibit, the best opportunity to make a representative showing that they have had. Among the well known artists who exhibited were: Ferdinand Burgdorff, Paul Dougherty, N. A., James Fitzgerald, August Gay, Arthur Hill Gilbert, A. N. A., Armin Hansen, A. N. A., Edna Maxwell Heath, Chapel Judson, Homer Levinson, John O'Shea, William Ritschel, N. A., George and Catherine Seideneck, Celia Seymour, Elizabeth Strong, William Silva, Moira Wallace, Paul Whitman and Stanley Wood. In the sculpture section, Austin James, Gordon Newell, Jo Mora, John O'Shea, Pollard Stuart, and Charles Sayers. Ruth Waring lent many pieces of her fine textiles to back the sculpture, and Eleanor Minturn James managed the show with commendable skill.

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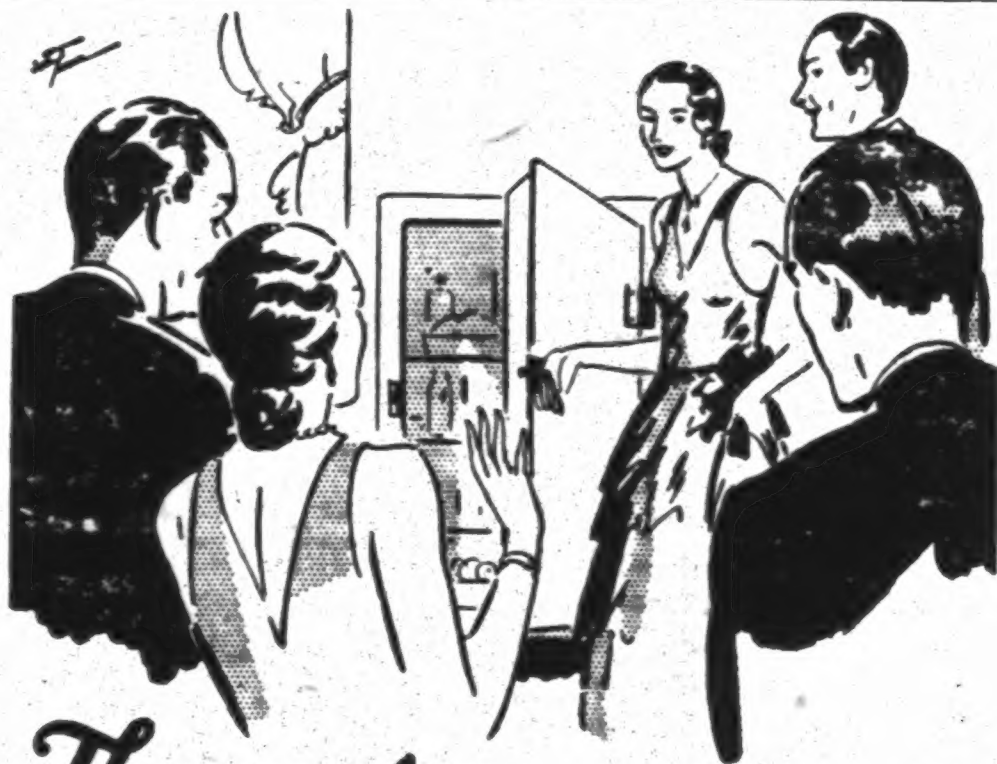
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NOTICE

City taxes will be due and payable on Monday, October 19, 1931, and will be delinquent on Wednesday, December 30, 1931, at six o'clock P. M., and unless

paid prior thereto, ten per cent will be added to the amount thereof.

Tax Collector's office open from 10 A. M. to 3 P. M. August Englund,
Tax Collector.



The party that wound up in the kitchen....

... learns that an electric refrigerator saves money on food

The greatest saving in food-costs has been the elimination of waste by refrigeration.

According to careful tests, the average family wastes about a quart of milk a week—and a little cream besides. The Sunday roast must be eaten at once or not at all. Left-overs of vegetables and canned goods are generally wasted too.

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COUNCIL

from page one

of the California model traffic ordinance, which was read in part. In Mr. Campbell's opinion, the ordinance was unnecessarily elaborate for Carmel; he is to draw up a less complicated measure designed for local conditions, but embodying all essential points of the model ordinance. Eugene Watson suggested removal of the "25 Miles Per Hour" sign at Ocean and Monte Verde, as contributing an invitation to speeders on a dangerous grade.

B. W. Adams requested establishment of a loading zone in front of his shop on San Carlos; granted.

Fire Department.—There was read a resolution adopted by the volunteer fire department asking for the enactment of a model ordinance, approved by the Underwriters, governing the storage of kerosene, distillate and fuel oil, and regulating other fire hazards. In behalf of the department, B. W. Adams stated that in the business district alone over fifteen hundred gallons of combustible liquids other than gasoline were stored above ground, constituting a greater danger than the combined storage of thirty thousand gallons of gasoline underground in the ten service stations operating in Carmel. As copies of the model ordinance were not available last night, no action was taken but the Council indicated its willingness to adopt new fire regulations.

Gas Inspection.—W. J. Crabbe, manager of the P. G. & E., informed the Council that his company wished to be relieved of the task which they had voluntarily assumed of inspecting gas appliances under the recently enacted ordinance. Despite the fact that the company had been performing the service without the fee provided by law there had been charges of bias, Mr. Crabbe said. He suggested grouping electrical, gas and plumbing inspections under one head, which appeared to meet approval of the Council. The matter is under consideration.

Printing.—The city's contract with The Carmelite expiring next month, a call for bids was authorized.

Staff.—Street Superintendent William Askew and Traffic Officer Charles Guth were each granted two weeks' vacation.

Accounts.—Bills totalling \$3,034.89 were passed for payment; claims not in order, totalling \$191.44, were held over for revision. In the general fund there is a balance of \$904.92, which will be supplemented this month by taxes due and payable on and after the nineteenth.